



As an experiment, I brushed brown acrylic paint roughly over the surface of the staff. (Acrylic doesn't adhere to styrene as well as enamel paint does, but I wanted to give the staff a woodlike texture so I decided to use it in this case and then just varnish the crap out of it to make it strong and durable.)

The varnish I used was a **clear acrylic varnish** which would ideally keep the surface from flaking.

I removed the tape and newspaper covering the orb and detail painted it with **bottled white enamel**, making sure the boundaries between it and the rest of the staffhead were nice and defined.



After the varnish had dried, I brushed a layer of metallic gold enamel onto the raised scroll-like decoration.